

ARTS AND ENTERTAINMENT

Artists exhibit their Internet collaborations

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(Provided by Hinterland)

The Internet allows artists across the country to interact and exhibit their work in fascinating new ways.

One such online venture is onehundreddays.net, begun in 2008 by Carianne Mack Garside of Burlington, Conn. She had the simple yet fertile idea of making a drawing a day and posting each new creation online as it was completed.

A year later, Denver artist Mindy Bray, who knew Garside from graduate school, joined in. In all, more than 50 artists are participating, and in the democratic spirit of the Internet, any others — amateur or professional —

To give the initiative broader visibility, Bray has organized a show at Hinterland, 3254 Walnut St., featuring selections shown on the website by seven artists and writers from across the country.

Bray, among the best of a new generation of Denver artists, deconstructs natural and built landscape in unexpected ways in paintings and installations, exploring light and dark and positive and negative space. She is showing 25 5-by-7-inch drawings — quickly executed yet smartly realized works with an appealing freshness and immediacy.

"One Hundred Days: The Online Collaborative" is open 6 to 10 p.m. June 3, noon to 5 p.m. June 11 or by appointment. Free. 720-309-1764 or hinterland artspace.com. Kyle MacMillan